

Courses With Minimal or No Prerequisites – Spring Quarter 2009

NOTE: Classes are subject to cancellation or change. Check with the department on the status of the class. Always consult the UC Davis General Catalog for a full description on courses and GE credit.

CLASS	COURSE TITLE (Minimal prerequisite, if any, in parentheses)	UNITS	GENERAL EDUCATION CREDIT
AAS 154*	UNIVERSITY GOSPEL CHOIR (Consent of instructor)	2	
AAS 155A	AFRICAN AMERICAN DANCE & CULTURE	4	
AAS 181	HIP HOP IN URBAN AMERICA	4	
ARE 015	POPULATION, ENVIRONMENT, AND WORLD AGRICULTURE	4	SS, D, W
ARE 018	BUSINESS LAW (sophomore standing)	4	
ARE 198*	WINE ECONOMICS, MANAGEMENT & MARKETS (Same as VEN 198)	1-3	
ARE 112	FUNDAMENTALS OF BUSINESS ORGANIZATION (Upper Div. or instructor consent)	4	
AMS 001E	NATURE AND CULTURE	4	AH or SS, D, W
AMS 059	MUSIC & AMERICAN CULTURE (Sub A Required)	4	AH or SS, D, W
AMS 095	CAREERS/IDENTITY IN AMERICAN CULTURE	2	
AMS 098 / 198 *	CAREER DECISION MAKING	2	
AMS 101C	SPECIAL TOPICS: PUBLIC HISTORY OF DAVIS	4	
AMS 101D	SPECIAL TOPICS: WORK AND COMMUNITY	4	
AMS 101F	SPECIAL TOPICS: ECOLOGY OF BEAUTY	4	
AMS 101G	SPECIAL TOPICS: ENVIRONMENTAL JUSTICE	4	
AMS 101H	SPECIAL TOPICS: IMMIGRANT FICTIONS	4	
AMS 120	AMERICAN FOLKLORE & FOLKLIFE	4	AH or SS, D, W
AMS 154	LIVES OF MEN	4	AH or SS, D, W
ANS 049A-J *	ANIMAL MANAGEMENT PRACTICES	2	
ANS 170	ETHICS OF ANIMAL USE (Any basic composition or speech course required)	4	SS, W
ANT 001	HUMAN EVOLUTIONARY BIOLOGY	4	SE, D, W
ANT 002	CULTURAL ANTHROPOLOGY	4	SS, D, W
ANT 003	INTRODUCTION TO ARCHAEOLOGY	4	SS, D
ANT 020	COMPARATIVE CULTURES	4	SS, D
ANT 050	EVOLUTION AND HUMAN NATURE	4	SS, D, W
ABT 049 *	FIELD EQUIPMENT OPERATION	2	
ABT 142	EQUIPMENT AND TECHNOLOGY FOR SMALL FARMS	2	
AHI 001C	BAROQUE TO MODERN ART	4	AH, D
AHI 010	TWENTY MONUMENTS	4	AH
AHI 163A	CHINESE PAINTING (Pass I open to AHI majors only)	4	AH, D, W
AHI 176C	ART OF THE MIDDLE AGES: GOTHIC (Pass I open to AHI majors only)	4	
AHI 178C	ITALIAN RENAISSANCE ART (Pass I open to AHI majors only)	4	
ART 002	DRAWING I	4	
ART 005	SCULPTURE	4	
ART 007	BEGINNING PAINTING	4	
ART 009	BEGINNING PHOTOGRAPHY	4	
ASA 001	HISTORICAL EXPERIENCE OF ASIAN AMERICANS	4	SS, D, W
ASA 004	ASIAN AMERICAN CULTURAL STUDIES	4	AH, D, W

AST 010 G	OBSERVATIONAL ASTRONOMY LAB. (Concurrent enrollment in 10G or 10S required)	1	
AST 010L	INTRODUCTION TO STARS, GALAXIES, AND THE UNIVERSE	3	SE
ATM 010	SEVERE AND UNUSUAL WEATHER (High School Physics required)	3	SE, W
BIS 002A	INTRODUCTION TO BIOLOGY: ESSENTIALS OF LIFE ON EARTH	4	
BIS 010V	GENERAL BIOLOGY [Web-based course]	4	SE, W
BIT 001	INTRODUCTION TO BIOTECHNOLOGY	4	SE
BIT 171	ETHICS AND PROFESSIONALISM IN BIOTECH. AND GENOMICS (Upper Division)	3	
CHI 023	QUALITATIVE RESEARCH METHODS	4	SS
CHI 050	INTRODUCTION TO CHICANO CULTURE	4	D
CHI 150	THE CHICANA AND CHICANO MOVEMENT	4	AH, D, W
CLA 001	THE ANCIENT NEAR EAST & EARLY GREECE: 3000-500 B.C.E.	4	AH, W
CLA 015	WOMEN IN CLASSICAL ANTIQUITY	4	AH, D, W
CMN 001	INTRODUCTION TO PUBLIC SPEAKING	4	W
CMN 003	INTERPERSONAL COMMUNICATION COMPETENCE	4	
CMN 101	COMMUNICATION THEORIES (Pass I restricted to CMN majors)	4	SS
CMN 135	NONVERBAL COMMUNICATION (Pass I restricted to CMN majors)	4	SS, D
CMN 136	ORGANIZATIONAL COMMUNICATION (Pass I restricted to CMN majors)	4	SS
CMN 138	COMMUNICATION AND COGNITION (Pass I restricted to CMN majors)	4	SS
CMN 140	THE MEDIA INDUSTRY (Pass I restricted to CMN majors)	4	SS
CMN 142	NEWS POLICIES, PRACTICES, EFFECTS (Pass I restricted to CMN majors)	4	SS
CMN 146	COMMUNICATION CAMPAIGNS (Pass I restricted to CMN majors)	4	SS
CMN 152	THEORIES OF PERSUASION (Pass 1 restricted to CMN majors)	4	SS
CRD 002	ETHNICITY AND AMERICAN COMMUNITIES	4	SS, D, W
CRD 171	HOUSING AND SOCIAL POLICY	4	
COM 001	GREAT BOOKS: THE ANCIENT WORLD (Subject A required)	4	AH, W
COM 002	GREAT BOOKS: MIDDLE AGES TO ENLIGHTENMENT (Subject A required)	4	AH, W
COM 003	GREAT BOOKS: THE MODERN CRISIS (Subject A required)	4	AH, W
COM 004	MAJOR BOOKS OF THE CONTEMPORARY WORLD (Subject A required)	4	AH, D, W
COM 005	FAIRY TALES, FABLES, AND PARABLES	4	AH, D, W
COM 007	LITERATURE OF FANTASY AND THE SUPERNATURAL	4	AH, D, W
COM 010M *	MASTER AUTHORS IN WORLD LITERATURE	2	
COM 020	HUMANS AND THE NATURAL WORLD	4	AH, W
COM 053B	LITERATURE OF INDIA AND SOUTHEAST ASIA	4	AH, D, W
COM 160A	THE MODERN NOVEL	4	AH, W
DRA 005	UNDERSTANDING PERFORMANCE	4	AH, D
DRA 010	INTRODUCTION TO ACTING	3	
DRA 014	INTRODUCTION TO CONTEMPORARY DANCE	4	
DRA 020	INTRODUCTION TO DRAMATIC ART	4	AH
DRA 024	VISUAL ASPECTS OF DRAMATIC ART	4	
DRA 155A	AFRICAN AMERICAN DANCE & CULTURE	4	
ECN 001A	PRINCIPLES OF MICROECONOMICS	4	SS
ECN 001B	PRINCIPLES OF MACROECONOMICS	4	SS

EDU 081	LEARNING IN SCIENCE & MATHEMATICS (Same as GEL 081)	2	
EDU 100	INTRODUCTION TO SCHOOLS (Upper Div.) [Pass I: seniors and grad students only]	4	
EDU 115	EDU. CHILDREN W/ DISABILITIES (Upper Div.) (Pass I: seniors & grad students only)	4	
EDU 120	PHIL. & SOC. FOUNDATIONS OF EDU (Upper Div.) (Pass I: seniors & grad students only)	4	SS, W
EDU 122	CHILDREN, LEARNING & MATERIAL CULTURE (Upper Div.) [Pass I: seniors & grad students only]	4	SS, D, W
EDU 130	ISSUES IN HIGHER EDUCATION (Pass I: seniors & grad students) (Upper Div. or consent)	4	
ENG 190	PROFESSIONAL RESPONSIBILITIES OF ENGINEERS	3	
ECH 080	CHEMICAL ENGINEERING PROFESSION	1	
ECS 010	BASIC CONCEPTS OF COMPUTING (High school algebra required)	4	
ECS 015	INTRODUCTION TO COMPUTERS	4	SE, W
ENL 003	INTRODUCTION TO LITERATURE (ELWR required)	4	AH, W
ENL 005F	INTRODUCTION TO CREATIVE WRITING: FICTION (Subject A required)	4	W
ENL 005P	INTRODUCTION TO CREATIVE WRITING: POETRY (Subject A required)	4	
ERS 030	WORLD ECOSYSTEMS & GEOGRAPHY (Same as ESP 030)	3	SE
ESP 030	WORLD ECOSYSTEMS & GEOGRAPHY (Same as ERS 030)	3	SE
ETX 030	CHEMICAL AND DRUG USE AND ABUSE	3	SE
EVE 012	LIFE IN THE SEA	3	SE
FMS 001	INTRODUCTION TO FILM STUDIES	4	AH, W
FST 010	FOOD, FOLKLORE, AND HEALTH	3	SS or SE
FRE 001	ELEMENTARY FRENCH (Placement exam recommended)	5	
FRE 051	MAJOR WORKS OF FRENCH LITERATURE IN TRANSLATION	4	AH, D, W
FRS 001	FRESHMAN SEMINAR [see http://trc.ucdavis.edu for topics]	2	
FRS 002	FRESHMAN SEMINAR [see http://trc.ucdavis.edu for topics]	2	
FRS 003 *	FRESHMAN SEMINAR [see http://trc.ucdavis.edu for topics]	2	
FRS 004 *	FRESHMAN SEMINAR [see http://trc.ucdavis.edu for topics]	2	
GEL 001	THE EARTH	4	SE
GEL 010	MODERN AND ANCIENT GLOBAL ENVIRONMENTAL CHANGE	3	SE
GEL 016	THE OCEANS	3	SE
GEL 017	EARTHQUAKES AND OTHER EARTH HAZARDS	2	
GEL 032	VOLCANOES	3	SE
GEL 036	THE SOLAR SYSTEM	4	SE, W
GEL 081	LEARNING IN SCIENCE & MATHEMATICS (Same as EDU 081)	2	
GEL 091 *	GEOLOGY OF CAMPUS WATERWAYS	1	
GER 001	ELEMENTARY GERMAN (Placement exam recommended)	5	
HIS 004B	HISTORY OF WESTERN CIVILIZATION (Renaissance to the 18 th Century)	4	AH, W
HIS 004C	HISTORY OF WESTERN CIVILIZATION (18 TH Century to the present)	4	AH, W
HIS 006	INTRODUCTION TO THE MIDDLE EAST	4	AH or SS, D, W
HIS 007C	HISTORY OF LATIN AMERICA, 1900 – PRESENT	4	AH or SS, D, W
HIS 009A	HISTORY OF EAST ASIAN CIVILIZATION [Chinese civilization]	4	AH, D, W
HIS 010B	WORLD HISTORY, c. 1350-1850	4	AH, W
HIS 017A	HISTORY OF THE UNITED STATES [Colonial through Civil War]	4	AH, D, W
HIS 017B	HISTORY OF THE UNITED STATES [Civil War through Cold War]	4	AH, D, W

HIS 072B	SOCIAL HISTORY OF AMERICAN WOMEN AND THE FAMILY	4	AH, D, W
HIS 102 (A, E, M, X)	UNDERGRADUATE PROSEMINAR IN HISTORY (various topics)	5	
HIS 111C	ANCIENT HISTORY [Rome]	4	AH, W
HIS 112B	TOPICS IN MODERN JEWISH HISTORY	4	AH, D, W
HIS 113	HISTORY OF MODERN ISRAEL	4	AH, D, W
HIS 130B	CHRISTIANITY & CULTURE IN EUROPE: 1450-1600	4	AH
HIS 146B	EUROPE IN THE 20 TH CENTURY	4	AH, W
HIS 151D	INDUSTRIAL ENGLAND	4	AH, D, W
HIS 165	LATIN AMERICAN SOCIAL REVOLUTIONS	4	AH
HIS 171D	SELECTED THEMES IN 19 TH CENTURY AMERICAN HISTORY (Upper Div. standing)	4	AH, W
HIS 183B	THE FRONTIER EXPERIENCE: TRANS-MISSISSIPPI WEST	4	AH, D, W
HIS 191F	HISTORY OF THE PEOPLE'S REPUBLIC OF CHINA	4	AH, D, W
HDE 012	HUMAN SEXUALITY	3	D
HDE 132	INDIVIDUAL DIFFERENCES IN COGNITION (Pass I open to Upper Division Majors)	4	
HUM 001	HUMANITIES FORUM (Topic: Crime and Punishment)	2	
HUM 001D	ISSUES & CONCEPTS IN THE HUMANITIES (Concurrent enrollment in HUM 1 required)	2	AH, W
HUM 003	MEDICINE AND HUMANITIES (Sub A Required)	4	SS, W
HUM 113	GOETHE'S FAUST	4	AH, D, W
HYD 010	WATER AND POWER AND SOCIETY	3	SE or SS, W
IRE 001	GLOBAL INTERDEPENDENCE		
JPN 103	JAPANESE LIT IN TRANSLATION: THE MODERN PERIOD	4	AH, D, W
JPN 106	JAPANESE CULTURE THROUGH FILM (Upper Division Standing)	4	AH, D, W
JPN 152	TRADITIONAL JAPANESE DRAMA	4	AH, D, W
LDA 003	SUSTAINABLE DEVELOPMENT: THEORY & PRACTICE	4	SS, W
LDA 190 *	PROSEMINAR IN LANDSCAPE ARCHITECTURE (Pass I: open to majors)	1	
LIN 001	INTRODUCTION TO LINGUISTICS	4	AH or SS, W
LIN 165	INTRODUCTION TO APPLIED LINGUISTICS	4	
MMI 010 *	PARASITIC DISEASE IN HUMANS	2	
MMI 116	PARASITOLOGY FOR WILDLIFE BIOLOGISTS (Upper Division)	3	
MST 020C	THE LATE MEDIEVAL AND EARLY MODERN PERIOD	4	AH, W
MST 120A	THE MEDIEVAL WORLD: THE MONASTIC ORDERS	4	AH, W
MSA 180	TOPICS IN MIDDLE EAST AND SOUTH ASIAN STUDIES	4	AH, D, W
MSC 013	INTRODUCTION TO BASIC MILITARY OPERATIONS	1	
MCB 010	INTRODUCTION TO HUMAN HEREDITY	4	SE
MUS 010	INTRODUCTION TO MUSIC LITERATURE	4	AH, W
MUS 011	MUSICS OF THE WORLD	4	AH, D
MUS 140 *	UNIVERSITY JAZZ BAND (consent of the instructor)	2	
MUS 141 *	UNIVERSITY SYMPHONY (Audition Required)	2	
MUS 143 *	UNIVERSITY CONCERT BAND (Audition Required)	2	
MUS 144 *	UNIVERSITY CHORUS (Audition Required)	2	
MUS 145 / 146 *	EARLY MUSIC ENSEMBLE / CHAMBER MUSIC ENSEMBLE (Audition Required)	2	
MUS 148 *	HINDUSTANI ENSEMBLE (Audition Required)	2	
MUS 154 *	UNIVERSITY GOSPEL CHOIR	2	

NAS 001	INTRODUCTION TO NATIVE AMERICAN STUDIES	4	SS, D
NAS 005	INTRODUCTION TO NATIVE AMERICAN LITERATURE	4	AH, D, W
NAS 010	NATIVE AMERICAN EXPERIENCE	4	SS, D, W
NPB 068	BIOLOGY OF DRUG ADDICTION AND ABUSE	3	SE
NPB 90C	CURRENT ISSUES IN ANIMAL BEHAVIOR	2	
NUT 010	DISCOVERIES AND CONCEPTS IN NUTRITION	3	SE
NUT 011	CURRENT TOPICS & CONTROVERSIES IN NUTRITION (NUT 010 required; may be concurrent)	2	SE, W
PHI 001	INTRODUCTION TO PHILOSOPHY	4	AH, W
PHI 005	CRITICAL REASONING	4	W
PHI 012	INTRODUCTION TO SYMBOLIC LOGIC	4	
PHI 014	ETHICAL & SOCIAL PROBLEMS IN CONTEMPORARY SOCIETY	4	AH, D, W
PHI 022	HISTORY OF PHILOSOPHY: EARLY MODERN	4	AH, W
PHI 030	INTRODUCTION TO PHILOSOPHY OF SCIENCE	4	AH or SE, W
PHI 031	APPRAISING SCIENTIFIC REASONING	4	AH or SE
PHI 103	PHILOSOPHY OF MIND	4	AH, W
PHE 001 *	PHYSICAL ACTIVITIES	0.5	
PHE 006 *	STUDENT-ATHLETE LIFE SKILLS (For student-athletes)	1	
PHE 025	THEORY OF LIFESAVING & WATER SAFETY (Sound physical cond., swim test required)	2	
PHE 029	BASIC SCUBA (Good physical condition, preliminary swim test required)	2	
PHE 044 *	PRINCIPLES OF HEALTHFUL LIVING	2	
PLS 005	PLANTS FOR GARDEN, ORCHARD & LANDSCAPE (For Non-Majors Only)	2	
PLS 012	PLANTS AND SOCIETY (Same as SAS 012)	4	SS or SE, D, W
PLS 015	INTRODUCTION TO SUSTAINABLE AGRICULTURE (Freshman level course)	4	
PLS 021	APPLICATIONS OF MICROCOMPUTERS IN AGRICULTURE	3	
PLS 049 *	ORGANIC CROP PRODUCTION PRACTICES	3	
POL 001	AMERICAN NATIONAL GOVERNMENT	4	SS, W
POL 003	INTERNATIONAL RELATIONS	4	SS, W
POL 004	BASIC CONCEPTS IN POLITICAL THEORY	4	SS, W
POL 051	SCIENTIFIC STUDY OF POLITICS (Pass I restricted to POL and IRE majors)	4	SS
PSC 001	GENERAL PSYCHOLOGY	4	SS
RST 001	SURVEY OF RELIGION	4	AH, D, W
RST 1A	TOPICS IN COMPARATIVE RELIGION: PILGRIMAGE	4	AH, D, W
SAS 005	PATHWAYS TO DISCOVERY: SCIENCE AND SOCIETY	3	SE or SS, W
SAS 007	TERRORISM AND WAR	4	SE or SS, W
SAS 009	CRISIS IN THE ENVIRONMENT	3	
SAS 010	WATER, POWER, SOCIETY	3	SS or SE, W
SAS 012	PLANTS AND SOCIETY (Needs HS biology)	4	SS or SE, D, W
SAS 015	AIDS AND SOCIETY	4	SE or SS, D, W
SAS 018	GIS AND SOCIETY	3	
SAS 020	GENETICS AND SOCIETY	4	SS or SE, W
SAS 030	MUSHROOMS, MOLDS, AND SOCIETY	3	SE or SS, W
SAS 040	PHOTOGRAPHY, ART AND SCIENCE	3	

SOC 001	INTRODUCTION TO SOCIOLOGY	5	SS
SOC 002	SELF AND SOCIETY	4	SS, W
SOC 003	SOCIAL PROBLEMS	4	SS, W
SOC 005	GLOBAL SOCIAL CHANGE: AN INTRODUCTION TO MACROSOCIOLOGY	4	SS, D, W
SOC 025	SOCIOLOGY OF POPULAR CULTURE	4	SS, W
SOC 046A	INTRODUCTION TO SOCIAL RESEARCH (Methodological aspect)	4	
SOC 046B	INTRODUCTION TO SOCIAL RESEARCH (Data-analysis aspect)	4	
SOC 100	SOURCES OF SOC. THEORY (Upper Div) (Pass I: Upper Division majors only)	4	W
SOC 118	POLITICAL SOCIOLOGY (Pass I: Upper Division majors only)	4	
SOC 120	DEVIANCE	4	W
SOC 131	THE FAMILY (Pass I: Upper Division majors only)	4	SS, D, W
SOC 132	THE SOCIOLOGY OF GENDER (Pass I: Upper Division majors only)	4	SS, D
SOC 140	SOCIAL STRATIFICATION (Pass I: Upper Division majors only)	4	
SOC 149	RELIGION AND AMERICAN SOCIETY (Pass I: Upper Division majors only)	4	D, W
SOC 150	CRIMINOLOGY (Pass I: Upper Division majors only)	4	
SOC 152	JUVENILE DELINQUENCY (Pass I: Upper Division majors only)	4	
SOC 155	SOCIOLOGY OF LAW (Pass I: Upper Division majors only)	4	
SOC 156	SOCIAL MOVEMENTS (Pass I: Upper Division majors only)	4	SS
SOC 157	SOCIAL CONFLICT (Pass I: Upper Division majors only)	4	
SOC 159	SOCIOLOGY OF OCCUPATIONS (Pass I: Upper Division majors only)	4	
SOC 172	IDEOLOGY OF CLASS, RACE GENDER (Pass I: Upper Division majors only)	4	D, W
SOC 185	SOCIOLOGY OF SOCIAL WELFARE	4	
SPA 001	ELEMENTARY SPANISH (Placement exam recommended)	5	
STA 010	STATISTICAL THINKING (Two years high school algebra required)	4	SS, W
STA 013	ELEMENTARY STATISTICS (Two years high school algebra required)	4	SE
TCS 004	PARALLELS IN ART & SCIENCE	4	AH
TXC 007	STYLE AND CULTURAL STUDIES	4	SS, D, W
TXC 098/198*	INNOVATIVE PRODUCTS AND CAREERS	2	
UWP 001	EXPOSITORY WRITING (Formerly ENL 001) (Subject A required)	4	W
VEN 003	INTRODUCTION TO WINEMAKING	3	SE or SS
VEN 198*	WINE ECONOMICS, MANAGEMENT & MARKETS (Same as ARE 198)	1-3	
WFC 010	WILDLIFE ECOLOGY AND CONSERVATION	4	SE, D, W
WFC 011	INTRODUCTION TO CONSERVATION BIOLOGY	4	SE, W
WMS 050	INTRODUCTION TO WOMEN AND GENDER STUDIES	4	AH or SS, D, W

Updated February 9, 2009

An asterisk (*) next to the class number indicates that the course is graded on a P/NP basis only
Remember to always consult the UCD General Catalog for further information about the class. The Spring 2009 Course Catalog list professors and provides final exam dates.

GE Credit Abbreviations:

AH	ARTS & HUMANITIES
SS	SOCIAL SCIENCE
SE	SCIENCE & ENGINEERING
D	DIVERSITY
W	WRITING

Need Help Planning Your Schedule Or Choosing Classes?

The Following Resources are Available to Help You!

College of Letters and Science Dean's Office **752-0392**

200 Social Sciences and Humanities
Schedule appointments online at <http://appointments.ucdavis.edu/>
www.ls.ucdavis.edu

College of Biological Sciences Dean's Office **752-0410**

0202 Life Sciences Addition
Drop-In Peer Advising (contact office for specific hours)
Counselors available by appointment
www.dbs.ucdavis.edu

College of Agricultural and Environmental Sciences Dean' Office **752-0610**

- 150 Mrak Hall
agpeer@agdean.ucdavis.edu
Drop-In Peer Advising (contact office for specific hours)
Counselors available by appointment
www.caes.ucdavis.edu

College of Engineering Dean's Office **752-0553**

1050 Kemper Hall
enr-apa@ucdavis.edu
Drop-In Peer Advising (contact office for specific hours)
<http://engineering.ucdavis.edu/>

The First Resort **752-2807**

South Hall Lobby
Drop-In Peer Advising M-F 8am-5pm
<http://advisingservices.ucdavis.edu/>

Segundo Academic Advising Center

Drop-In Peer Advising MTWR 3-7

Tercero Academic Advising Center

Drop-In Peer Advising MTWR 3-7

Cuarto Academic Advising Center

Drop-In Peer Advising MTWR 3-7

Also, there are peer advisors and staff advisors available in just about every major and department. Consult the General Catalog or the UC Davis website for office locations.